

Exhibitions (including upcoming):

DELAYED DUE TO COVID-19

- TBC Autonomic for the People - Llanover Hall Arts Centre, Cardiff
 TBC Community Sketchbooks - Llantarnam Grange Arts Centre, Cwmbran
<https://mailchi.mp/lgac/community-sketchbook-project>
 TBC Post-Industrial - Dean Lewis, Sarah Goodey & Kate Mercer - Newport Museum & Art Gallery

SOLO

- 2021 Hanging Around – tactileBOSCH, Capitol Centre, Cardiff (19/11–12/12)
 Fabric of Home – Llantarnam Grange Arts Centre, Cwmbran (11/09-06/11)
 2020 Make Do & Mend : Celf Ar Y Bryn Casnewydd / Art On The Hill Newport - Le Public Space, Newport (27/11-29/11)

GROUP

- 2022 With Other Matter (v.2) - Roscommon Arts Centre, Ireland (16/07-27/08)
 2021 @alittlespace_gallery : Celf Ar Y Bryn Casnewydd / Art On The Hill Newport (27/11) -
https://www.instagram.com/alittle_spacegallery/
 Without Borders – Elysium Gallery, Swansea, curated by 1SSUE (17/07-28/07)
 Lost Connections : A project by Ziba Creative - Llantarnam Grange Arts Centre (03/07-28/07)
 Ode To Anna (Phrame Wales) – Llantarnam Grange Arts Centre [Call Me By My Familiar Name] (24/04 - 19/06)
 2020 Celf Ar Y Bryn Casnewydd / Art On The Hill Newport [External Installation - We Can Be Together Apart] (27/11-29/11)
 Tŷ Pawb Agored / Tŷ Pawb Open – Tŷ Pawb, Wrexham [Love and death changes all things] (03/10-03/03/2021)
 Gwent Arts in Health (GARTH) & Anuerin Bevan University Health Board: I'm Thinking of You Cymru [Postcard project] <http://www.garth.org.uk/index.php?page=i-m-thinking-of-you>
 Wales Arts Review Digithon Festival: <https://www.walesartsreview.org/digithon-gallery-kate-merc>
 2019 Celf Ar Y Bryn / Art On The Hill Newport – Shirehall Newport (23/11)
 Empower Me! exhibition – g39, Cardiff (17/07-20/07)
 DIFFUSION Cardiff's International Festival of Photography: Phrame Wales 'As We See It' - The Gate Arts Centre, Cardiff (01/04-30/04)
 2018 Celf Ar Y Bryn Casnewydd / Art On The Hill Newport [External installation of 'The dream has changed / The past is a different country] (24/11-25/11)
 UNITE 2018 as part of MADE IN ROATH - Spit & Sawdust, Cardiff (17/10-21/10)
 MADE IN ROATH Open Exhibition - g39 Cardiff (14/10-20/10)
 UNITE 2018 - g39 Cardiff (21/09-22/09)
 2017 Celf Ar Y Bryn Casnewydd / Art On The Hill Newport - Open house with Dai Howell (25/11)
 RED ROUTE 2017: External installation of New Landscapes - Taff trail (29/04-30/04)
 2016 The Night-time Economy with S.J. Fowler - Rich Mix Cinema & Arts Centre, London (16/07-30/07)
 The Night-time Economy with S.J. Fowler - Riverfront Theatre & Arts Centre, Newport (08/04-30/04)
 2013 Boutographies Photography Festival, Montpellier, France
 2012 City Of Light - U.R.B.A.N. Art gallery, Newport
 2011 University of Wales, Newport Graduate Exhibition - City Campus, Newport
 2010 FREE – Dragon's Den, Empty Shops Project, Newport (01/12-10/12)
 Wound – House Gallery, Camberwell, London (01/11-06/11)
 FfotoCardiff - Third Floor Gallery, Cardiff (21/05-06/06)
 Force : vision - The Riverfront Theatre & Arts Centre, Newport (13/05-15/05)
 Experimentality - Newport Museum & Art Gallery, Newport (16/04-05/06)
 The World's Smallest Cinema c/o ARTINAVAN at 72// 4th Avenue, Brixton Village Market, London (02/03-13/03)
 2009 Go Home - East Gallery, 214 Brick Lane, London (15/10-21/10)
 2008 VIEW - Abingdon & Witney College, Abingdon (19/06-26/06)

Public Collections:

Amgueddfa Cymru / National Museum Wales, Cardiff

Residencies, Funding & Awards:

- 2021 Artsworks Cymru & Newport Live – Wales Coaching Artist Pathway pilot scheme with Jon Dafydd-Kidd - <https://www.newportlive.co.uk/en/news-events/wales-artist-coaching-pathway-supporting-newport-and-gwent-freelance-artists/>
- 2020 Phrame Wales Instagram Takeover - Work in Progress (16/11-22/11)
- 2020 Art Council of Wales 'Sharing Together' grant: Phrame Wales (Returned)
- 2020 Art Council of Wales 'Sharing Together' grant: #artsnewydd
- 2020 Voluntary Arts Epic Awards 2020 - Regional Winner for Wales - Celf Ar Y Bryn Casnewydd / Art On The Hill Newport
- 2020 Arts Council of Wales 'Urgent Response Fund for Individuals' (COVID-19)
- 2018 UNITE Summer School 2018 at g39 Cardiff – In collaboration with Dai Howell (30/06-22/09)
- 2017 Ffotogallery Instagram takeover – Raise Your Flag (27/11-01/12)
- 2015 Arts Council of Wales 'Research & Development' grant: The Night-time Economy – A Collaboration with S.J. Fowler

Commissions:

- 2021 Without Borders – 1SSUE Artist Sketchbook Project - <https://1ssue-project.tumblr.com/>
- 2020 I'm Thinking of You Cymru – 'Connect' for GARTH & Anuerin Bevan University Health Board
- 2017 RED ROUTE 2017 – "New landscapes" for by Made in Roath
- 2016 RED ROUTE 2016 – Guest photographer by Made in Roath
- 2012 Wings Beating Against Glass Windows – City of Light exhibition by Stephen Hammett
- 2010 Very Nice Harry, Sugar Lounge EP artwork

Curatorial Projects:

- 2021- #artsnewydd Instagram takeovers on behalf of Newport Community Artist Network
- 2020- #artsnewydd Twitter promo hour on behalf of Newport Community Artist Network
- 2017- Celf Ar Y Bryn Casnewydd / Art On The Hill Newport (Open house & studio weekend with Sarah Goodey, Joanne Sutton, Jenny Fallon & Rhian Hutchings in partnership with Cwtsh Community & Arts Centre)
- 2014-15 The Project Space, Newport (led by Sally-Anne Evans c/o Newport Community Arts Development funded by Newport City Council & Arts Council Wales)
- 2013 100 Years of Photography at Newport, University of South Wales
- 2009 Wound: A Photographic Exhibition, London (with Keren Oertly-Ryan & Carianne Whitworth)
- 2008 Go Home Exhibition, Brick Lane Gallery London (with Keren Oertly-Ryan)

Selected Features, Articles, Writing & Publications:

- 2021 Ode To Anna / Ode I Anna – artist book by Phrame Wales Photography Collective
- 2019 SJ Fowler's Nemeses: Selected Collaborations, Vol. 2 (Haverthorn Press)
- 2016 Poetry Wales – Feature on work from: The Night-time Economy with S.J. Fowler
Wales Arts Review: Photography – The Eye Festival <http://www.walesartsreview.org/photography-the-eye-festival/>
Wales Arts Review - Night-Time Economy: S.J. Fowler & Kate Mercer in Conversation <http://www.walesartsreview.org/24536/>
- 2015 'Tides of Change: On the Riverbanks of Newport' – Accompanying essay to Drift: University of South Wales, BA (Hons) Photographic Art (2015)
- 2014 'Rocks & Mountains' – Accompanying essay to Harry Rose's self published monograph, 'In the company of an Invisible Man' (2014)
Darwin Magazine – In response to Sian Davey's 'The River' series (2014)
- 2011 Dispersion – University of Wales, Newport - featuring 'Love in Absence' (2011)
Love in Absence – Artist edition of self-titled work from parent publication 'Dispersion'
Peck & Mayne – A response to the Sea – Accompanying text to Jason Peck & Aidan Ross Mayne's self published monograph
- 2010 Experimentality - University of Wales, Newport - featuring 'Trigger'

Education:

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- 2008-11 University of South Wales, Newport - BA (Hons) Photographic Art (First class)
 2007-08 Abingdon & Witney College - Foundation Art & Design (First class)

Related work experience:

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- 2021- Freelance Art Tutor – Llantarnam Grange Arts Centre (Enhanced DBS Checked)
 2021 Freelance Engagement Facilitator for Splashtonbury August 2021 – Newport Live / Riverfront Theatre & Arts Centre, Newport (Enhanced DBS Checked)
 2020-21 Cwtsh Arts Centre (Voluntary role - Handpost CLA / Board of Trustees) inputting ideas & contributing to the development of the space
 2020 Wales Arts Review – Project Research on Diversity & Inclusivity in the Performing Arts
 2019-20 Le Public Space – Project Assistance (funding application development)
 2018-21 Phrame Wales - (Voluntary role - Board of Advisors) In putting ideas & contributing to the development of the artist collective
 2018 ArtWorks Cymru – Project Assistance to Rhian Hutchings
 2017-19 Ffotogallery (Education) – Freelance Course Tutor, Photographing People
 2016 - Helen Sear & Andreas Ruthi, Artist – Studio assistant
 2015–17 Amgueddfa Cymru - Freelance collections assistant preparing David Hurn’s archive for Amgueddfa Cymru’s collection
 2014–18 Artspark! Photographer - Documenting photographer of the gifted and talented programme led by Caerphilly County Borough Council’s Art Development team, funded by Arts Council of Wales & Caerphilly County Borough Council
 2014-16 David Barnes Photographer - Project Manager for Valleys Re-Envisioned (supported by Arts Council of Wales, Ffotogallery & Caerphilly County Borough Council)
 2014-15 Artist Coordinator at The Project Space - Newport Community Arts Development, a 1-year project funded by Art Council of Wales, Newport Live & Newport City Council.
 2013-15 David Hurn Photographer – Photographic assistant
 2013-14 Dr Russell Roberts – Research assistant
 2013-17 Sue Packer Photographer – Photographic assistant
 2013-14 Multistory, Open For Business – Photographic assistant to David Hurn (Magnum Photos)
 2012-13 University of Wales, Newport – Volunteer Intern for “100 Years of Photography at Newport” exhibition, a retrospective of photography by students at Newport.
 2012-14 Spike Island, Bristol - Front of House Invigilator & Volunteer

Workshops:

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- 2021 Newport Photomathon : Introduction to Collage - Newport
 Criw Celf (Summer artist workshops for 15-16 / 17-18 yr olds) – Llantarnam Grange Arts Centre (Enhanced DBS Checked)
 FfotoBargoed: Upskilling photography workshops with Bargoed Community Groups – Bargoed Community Hub & St Gwladys Church Hall c/o Caerphilly Arts Development
 Neath College – Guest speaker Fine Art Pathway (ONLINE)
 2016 Women in Photography: What We Love & What We Want To Change - “Lipsticks & Chainsaws” project (Winding Snake Productions, Cardiff)
 2013 River of Light lantern parade – workshops with Malarky Arts (Caerphilly County Borough Council)
 Hallows Eve Pageant – Competition, Pumpkin carving sugar Skull themed workshops (Newport Community Arts Development)
 2010 Photography Summer School, Salcombe Church of England Primary School, Devon
 Ceramics Summer School (assisting) Salcombe Church of England Primary School, Devon

Professional Appearances:

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- 2021 Phrame Wales FIKA – In conversation with Molly Caenwyn via IGTV (ONLINE)
 Neath College – Guest speaker Fine Art Pathway (ONLINE)
 Cardiff & Vale College – Guest speaker Foundation Degree Photography (ONLINE)
 2020 Monumental Women: Statue for Lady Rhondda – Guest speaker with Cerith Mathias, Jayne Bryant MS & Angela V. John (as part of AOTH2020)
 Cardiff & Vale College – Guest speaker Foundation Degree Photography ONLINE
 2019 Phrame Wales Photo Jams, The Gate Art Centre (Curated by Phrame Wales)
 Alumni Event - University of South Wales with Jack Latham, Hannah Saunders & Lucy J. Purrington

Professional Appearances (continued) :

- 2018 Cardiff & Vale College – Guest speaker Foundation Degree Photography
Equaliteas Newport – Guest Speaker
- 2017 Cardiff & Vale College – Guest speaker Foundation Degree Photography
Kin+Ilk Photography Grill with Celia Jackson
- 2016 Kin+Ilk Photography Grill with Celia Jackson
Pitch Illustration Radio with James Cocks – On Photography as part of “The Arena” event at g39
Curated by Dai Howell with Rowan Lear
- 2014 ‘So Where Now Then?’ - University of South Wales with Josephine Snowdon, Louise Hobson &
Jack Latham
- 2010 Past Student Lecture at Abingdon & Witney College with ‘artisjustaword’, Matt Clark Jethro Buck,
Zoë Paul & Aglae Bassens
The Other Woman Podcast (Episode 3) by Ruth Barnes & Piney Gur discussing “Wound” with Keren
Oertly-Ryan & Carianne Whitworth
Artist talks with Ronnie Close and Lauren Jury on Experimentality at Newport Museum & Art Gallery